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## LONDON LETTER.

London, December 1, 1915.

There was a sale recently at Knight, Frank and Rutley's of the art works, belonging to the late Hon. Katherine Somerset, including Sir Thomas Lawrence's drawing of the beautiful sisters, Ladies Bagot, Fitzroy Somerset and Burghersh. Some fine pieces of Louis XV and XVI furniture were also dispersed, the majority of them having been inherited from the first Baron Raglan, who is said to have bought very extensively in Paris when the city was in the occupation of the Allies.

It has now been decided that the Royal Academy will hold no Winter exhibition this year, the original intention of organizing a Show of Arts and Crafts and of French and Belgian works, having been definitely abandoned. The two deciding factors in this change of plan have been the difficulties due to present conditions and the inconvenience which would have been occasioned to the Red Cross Society, by the withdrawal of the loan of several of the Academy galleries, which would thus have been necessitated. So invaluable have these large rooms proved to the work of the Society that the Academy committee have agreed to further extend the space placed at its disposal.

## The Kevorkian Sale.

The sale of the effects belonging to the Persian Art Galleries, of 28 New Bond Street, of which Mr. H. Kevorkian, now of New York, is the Managing Director is set for Dec. 7. The dispersal, which is being carried out under the management of Mr. J. O. O'Dell, is due to the action taken by certain creditors, who, however, are unlikely to secure any very satisfactory results, as the stock which remains in the galleries is both small in quantity and poor in quality. By the law of the land, the landlord's claim takes precedence of all others, so that the creditors may resign themselves to receiving something quite fractional.

The Raeburn portrait of Francis, Lord Seaforth, sold last week in the Arbuthnot dispersal, made £808 and panel of old Brussels tapestry £220.

## Kitchener is Caricatured.

The aspect of Lord Kitchener, which shows him as an ardent collector of old Chinese Porcelain is neatly caricatured by Edmund Dulac in one of his pictures in the current exhibition at the Leicester Gallery. "Lord Kitchener Shows Emotion" is the title of the "jeu d'esprit" and the great personage is portrayed smashing a piece of choice "blue-and-white," in protest at some misdemeanor, evidently committed by a terrified menial. The incongruity of the grimly determined expression of the War Minister and the delicate charm of his ceramic treasures is cleverly brought out.

L. G-S.

## GERMAN ART NOTES.

An exhibition was lately opened at Vienna of works of XIX Century artists from private collections; following up the display of old masters held in that city last winter.

According to the statements of a Swiss museum director, in a recent visit to Germany, he had counted on being able to purchase art works cheaply, but found himself disappointed. Prices had reached a notable height. Böcklins were selling at three times the maximum they had attained in Switzerland. Prices of Hödlers were also maintained, while the works of French artists realized good figures.

Commenting on an article from the pen of Thiébauld-Sisson, the "Temps" of Paris remarks that at the first sale since the war at the Hotel Drouot, prices were not only maintained at the level current before the war, but certain curiosities realized higher figures than had been long obtained.

The difficulty of purchasing curiosities is thus illustrated. Collectors are evidently holding on to their treasures and will only part with them under stringent circumstances. Reference is likewise made to similar conditions prevailing in London.

Dr. K. F. Hempel has presented to the city of Wiesbaden an endowment equalling \$375,000, the interest of which will be devoted to purposes of art, science and social economy, as well as to traveling scholarships. The participants in the endowments will be appointed without regard to their religious or political opinion.

According to the Cassel correspondence of the Kunstchronik, the opinion prevalent at the outbreak of the war that there would not be any encouragement to hold art exhibitions during its course has proved groundless. While the picture galleries register a diminished number of visitors the attendance of the German public has been scarcely below the normal rate. The troops in training likewise formed an appreciable contingent of interested visitors, as well as those convalescent.

## A RUG FETCHES \$250,000.

Mrs. Alexander Hamilton Rice, formerly Mrs. George D. Widener, has bought from the Duveen Brothers, 720 Fifth Ave., a magnificent Ishapan rug, which formerly figured in the palace at Delhi of the Grand Mogul, and is now in her Newport establishment. The price is said to be a very large one, one chronicler setting it up at \$250,000, while Mr. Henry Duveen refused to discuss it. The rug is 58½ ft. long by 18 ft. wide, and was made in the latter part of the XVIII Century. It is stated that it was used only for festivities and religious ceremonies. Its ground is red, with flowers, scrolls, etc., in yellow, green, mauve and black. The wide green border is similarly decorated.

## Prizes at Woman's Show.

At the current exhibition of small pictures and sculptures held by the Association of Women Painters and Sculptors at the Arlington Galleries, 274 Madison Ave., the first prize for the best painting has been awarded to Martha Walter and that for the best sculpture to Bernice Langton.



THE APPROACHING DEATH OF THE VIRGIN MARY

Cranach

In the collection of the late Dr. George R. Reuling of Baltimore.

## MUSEUM BUYS A DELLA ROBBIA.

The Minneapolis Museum has acquired the "Goddess Pomona," by Giovanni Della Robbia, from the Butler Collection, London. Dr. W. Bode states: "The glazed figure of Pomona by Giovanni Della Robbia is far the best example of this figure several times repeated by him and in his studio. This example is the most complete and the finest, and has an unusually fine glazing and preservation. It must be a very early work of his, still under his father, Andrea's influence."

## The Joan of Arc Statue.

With suitable ceremony, in which Ambassador Jusserand participated, Anna V. Hyatt's equestrian statue of Joan of Arc, who as usual rises in her stirrups almost upon the horse's neck, was unveiled Monday by Mrs. Thomas A. Edison, at Riverside Drive and 93 St. The Ambassador on behalf of the French Gov't presented J. Sanford Saltus, honorary pres't of the Statue Committee, with the cross of the Legion of Honor, and the sculptor with the rosette of an officer of Public Instruction. It would seem as if the rewards should have been reversed.

## OBITUARY.

## Charles Field Haseltine.

Charles Field Haseltine, artist, art dealer and proprietor of the Haseltine Galleries, in Phila. was found dead in his apartment over the galleries Dec. 5 from heart disease.

Mr. Haseltine was one of the best-known art dealers in this country and an artist of recognized ability. He was born in Phila. July 29, 1840, and was educated at the University of Pa. After his graduation he entered a dry goods commission house, and later entered that business for himself. Subsequently he was a member of the firms of Haseltine & McCope and John H. Williams & Co. He was married in 1863 to

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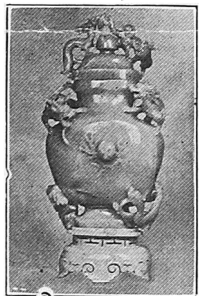
C. T. LOO

NEW YORK :: 557 Fifth Avenue  
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SHANGHAI :: PEKIN

## Edward I. Farmer

5 West 56th St.  
NEW YORK

Chinese  
Antiques  
— and —  
Interiors



Imperial Sea Green Trans-  
lucent Jade Temple Vase.  
Height 20 inches

Invites attention to his collection of jade ornaments and other carved semi-precious stones of unusual forms and quality.